

Acoustic Tent Stage ▼ Saturday 6:10



JoAnne Shaw Taylor

Joanne Shaw Taylor (guitar, singer/songwriter) carries the proud title of “Best Debut Album” (2009 People’s Choice) for White Sugar. But we saw that coming. She last appeared at the festival here in

2004 as a fresh-faced sixteen-year-old guitar-girl-wonder with a voice to lull you into a trance. Since then, she redefined the meaning of the cliché, “Plays like a girl.” She teamed up with Kevin Bowe (who penned hits for Jonny Lang and Etta James) and Ruff Records to bring her talent to the surface of the music industry. Taylor has toured around her native U.K. with her own band since she was 14, headlining major clubs and collecting experience to counter-balance her youth. But unlike many teenage phenomenons, Taylor has plenty of substance to back up her hype. Dave Stewart discovered her when she was a 16 year-old playing at a charity event. He said about Taylor, “I thought I’d never see it...a British white girl playing a blues guitar so deep and passionately it made the hairs on the back of my neck stand on end.” She’s played with B.B. King, and she even appeared as Bill Wyman’s (The Rolling Stones) special guest on an album. Her debut album is all hers with nine original tracks and one cover. With such a complete package of a musician (she can write, she can sing, and she can play guitar with the big boys) we’ll likely be seeing and hearing a lot of JoAnne Shaw Taylor over the coming decades. She will also be performing on the Blues Train Saturday evening after the festival.